



www.escapeartists.co.uk

Arts @ THE EDGE

New European Approaches to Arts and Social Inclusion

Emmanuel College
Cambridge

23rd – 25th September 2005

DEBATES - PERFORMANCES - WORKSHOPS - PRESENTATIONS



NEW EUROPEAN APPROACHES TO ARTS AND SOCIAL INCLUSION

EMMANUEL COLLEGE, CAMBRIDGE - SEPTEMBER 23, 24, 25



Three days of high energy performances, films, workshops, presentations and debates exploring the role of the arts in promoting social inclusion across Europe.

Featuring some of the best companies and practitioners working in the field, including: Riksteatern (Sweden), aufBruch (Germany), Carte Blanche (Italy), Théâtre de l'Opprimé (France), CETEC (Italy) and Sabine Sandberger (Austria).

Arts @ the Edge takes place in the beautiful surroundings of Emmanuel College, Cambridge and is the UK's most exciting arts and social inclusion conference of 2005.

PRICES AND BOOKING DETAILS

CONFERENCE ONLY - corporate £200; charities and individuals £150; concessions £100

TO BOOK OR FOR FURTHER INFORMATION ON THE CONFERENCE AND CAMBRIDGE CANTATA:

w: visit www.escapeartists.co.uk and access our online box office

t: call us on 01223 412 695

e: drop us a line at booking@escapeartists.co.uk



For great deals on accommodation, please contact Visit Cambridge on 01223 45 75 81 www.visitcambridge.org



As the climax to the conference, Escape Artists is proud to present the world premiere, gala charity performance of the Cambridge Cantata, sung by The Choir of King's College Chapel accompanied by the Cantata Collective

King's College Chapel

Cambridge

25th September 2005, 7.30pm

Tickets from £5 - £100 (top price includes attendance at Mayor's champagne reception) Discounts available for conference delegates

Performed by the world famous King's College Choir, and featuring a brand new interpretation of Pink Floyd's Grantchester Meadows, the Cantata is a tribute to Cambridge's people, life, diversity and culture.

"The work that Escape Artists does in helping people with mental issues regain their confidence through music is invaluable and the Cantata is a high profile example of what can be achieved"
Roger Waters

Proceeds from Cantata ticket sales will go towards pioneering creative workshops within the local mental health services and Sue Ryder Care in Ely.

The Cantata is supported by Cambridge Evening News, The Cole Charitable Trust, The D'Oyly Carte Charitable Trust, Music Sales Charitable Trust, The Lynn Foundation and the LankellyChase Foundation

